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### San Marino, Huntington Library, HM 47643

*Description:* 3 sets of cuttings - All three manuscripts written in Italy. The "M" initials framed and glazed, the frame with a printed label "P. J. BACHMANN / FINE ARTS / 1908 S. Figueroa St. / Los Angeles Cal.," the probable source of all parts of HM 47642 and 47643. Alice Millard (d. 1938), rare book dealer of Pasadena. Mounts and labels inscribed in pencil with stock(?) - numbers, e.g. "#18," and "from the Millard Collection" and "formerly PSS 389." - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1-101.

*Acknowledgments:* - This description is based on that by Peter Kidd in the *Huntington Library Quarterly*, forthcoming. This description was written by Peter J. Kidd, without whose work it would not have been possible.

*Number of Parts:* 1 - *Number of Images Available:* 1

*Direct Link:* [http://ds.lib.berkeley.edu/HM47643\\_43](http://ds.lib.berkeley.edu/HM47643_43)

*Language:* Latin *Country:* Italy *Century:* 14th

#### Part 1: 3 sets of cuttings

*Description:* - Parchment - 80 x 430 mm - (i) 7 cuttings of the letter "I" from the same manuscript as HM 47642, with six lines of text and music on four-line red staves, ca. 34 mm. high (430 x 80 mm; other letters ca. 130-180 x 45-60 mm). (ii) 5 cuttings of the letter "M," four from the same manuscript as HM 47642, and one in another style, presumably from a second manuscript. (iii) 9 cuttings of the letter "G," six from the same manuscript as HM 47642, ca. 110-140 x 50-75 mm.; two from (ii) above, ca. 70 x 75 mm.; and one from HM 47642 or a third manuscript, painted, ca. 95 x 95 mm., with four-line red staves ca. 34 mm. high.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV

*Searchable Date Range:* 1300 - 1399

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Music:* Music on 4-line red staves.

*Notes:* Mainly from the same manuscript as HM 47642, with some from a second manuscript (an initial M) and some (2 or 3 letter Gs) from a third. Overall measurements are of the largest initial (an I of the first set of cuttings). Latin

*Number of Texts:* 1

#### Text 1: 3 sets of cuttings

*Title:* Gradual

*Language(s):* Latin

*Notes:* Cuttings of decorated letters from a choirbook (or several choirbooks) arranged according to the letter: I or M or G.



Set 3 Sheet with initials of the letter G.

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